



WEATHER
Mostly cloudy
with some
rain; high
of 48/8A

MOSCOW-PULLMAN

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ONLINE

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Roger Ames/Daily News

Teresa Heinz Kerry, wife of Massachusetts Sen. John Kerry, answers questions and hands out literature as she wraps up a political rally at the University of Idaho on Monday in support of her husband's bid for the Democratic presidential nomination.

Heinz Kerry: GOP changed for worse

BY ALEXIS BACHARACH
Daily News Staff writer

Teresa Heinz Kerry hasn't always been a Democrat. It was a little more than a year ago that the wife of Democratic presidential front-runner John Kerry turned away from the Republican Party.

Heinz Kerry told close to 500 people Monday at the University of Idaho she remembers when Republicans believed in small government

and fiscal responsibility

"Now, anyone who questions you is either undemocratic or 'how dare you,'" she said of President George W. Bush's administration. "Republicans have changed. The Democrats have changed too, and that's good."

Heinz Kerry said she could not tolerate the cynicism of the current administration when she switched parties. She suggested many Americans, jaded

by Bush's message, also have

turned their backs on the GOP.

"In the hearts of American people, there is still burning hope and enthusiasm in the heart of what it means to be an American," she said. "The cynicism in the current administration is a lethal weapon. It kills democracy. It kills hope. It kills generosity. It frightens."

She said her husband's cam-

BY KERRY.

Gala marks start of festival

The 37th University of Idaho Lionel Hampton Jazz Festival begins tonight, with more than 300 school groups scheduled to attend clinics, competitions and concerts the next four days.

This is expected to be the second largest group of students to ever attend the event, with 18,000 visitors anticipated on campus. That total only would be surpassed by the 1999 festival.

"We never have absolute numbers until it's all over," UI Director of Auxiliary Services Dan Schoenberg said.

The festival formally begins Wednesday, with a day of clinics and junior high school and middle school competitions leading up to the first of four nights of Kibbie Dome concerts.

Tonight is the annual Hamp's Gala. It serves as the traditional start to the festival, in what began as a performance for Hampton by students and faculty members at the UI school of music. The school is named in Hampton's honor.

Last year, at the first festival following the jazz great's death in the summer of 2002, Hamp's Gala went on as a tribute to Hampton, a jazz vibraphonist who in 1985 threw his support behind what was then a small festival. Event planners say the Tuesday night shows will continue as an annual tribute to Hampton.

Another regular part of the event is the traffic headaches that arise for area residents. Countless cars and school buses will crowd Moscow streets, making the roads difficult to navigate. That's especially true for those trying to make their way around campus.

Officials with UI Parking and Transportation Services say drivers should avoid traveling on Deakin Street, in front of the Student Union Building and UI Bookstore. Deakin Street will be one-way southbound from 7 a.m. to 5 p.m. all four days of the festival. The street will be closed periodically to accommodate bus loading and unloading.

GALA

IF YOU GO

WHAT: Jazz festival
WHEN: 7:30 p.m. today
WHERE: Kibbie Dome
Hampton School of Music
Recital Hall, University of Idaho
COST: \$5 for adults,
\$3 for students and senior
citizens. Tickets are available
at the ticket office at
208-887-7777, or toll-free
at (888) 984-2246

DYNAMIC DANCING DUO



Roger Ames/Daily News

Ben Williams, left, and Tom Jackson break a sweat as they play the video arcade game "Dance Dance Revolution" at Games Etc. at the Palouse Mall.

Game turns addictive for WSU buddies

BY HILLARY HAMM
Daily News Staff writer

Tom Jackson's feet are a blur as he steps. He pivots to the right, has just enough time to wipe the sweat from his brow, then lets loose with some fancy footwork.

With intense concentration on his face, Jackson's feet move in a flurry of motion.

He steps off the platform and takes deep breaths. He stretches, pulls a handful of quarters from his pocket and is ready for another game.

Jackson, 20, a student at Washington State University, is an avid player of Dance Dance Revolution, a Japanese dance video game.

Along with his buddy, Ben Williams, also a WSU student,

SIDEWALK SERIES

A STROLL WITH OUR FRIENDS AND NEIGHBORS

Jackson gets out to an arcade several times a week to play

"I love this game," he said. "The endorphins get going and it's fun."

The game was released in 1998, and includes a large console and platform sensor pad. Instructions on the console show the player which of the four directional sensor pad arrows to step on.

Players select from more than 200 techno-based songs. Each song has

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Roger Ames/Daily News

Jackson left, and Williams stop dancing to flash their smiles.



Pullman City Supervisor John Sherman, right, and Building Maintenance Supervisor Duane Hahn talk about maintenance Thursday at Pullman Community Center and City Hall.

Joints ache, walls break: Pullman City Hall in need of a makeover

BY RON MAROSE
Daily News Staff writer

In some parts of the country, an old city hall is affectionately referred to as the Grand Old Lady or Grand Old Dame.

If that wording is carried over to Pullman's Community Center and City Hall, it could be called the Grand Old Lady in Distress.

After more than three decades of reconfiguration, energy conservation and just plain wear and tear, officials say Pullman's municipal building needs a serious makeover.

"Don't get me wrong, we have really gotten our money's worth out

of this building so far," City Supervisor John Sherman said.

With many projects taking higher priority in recent years, a City Hall fix-up has been shuffled repeatedly to the bottom of the project pile.

Like many projects of its era, City Hall was sold to voters as a combination of city office space and community center. That was back in 1970, 11 years before Sherman came to Pullman.

That explains the significance of the lettering on the front of the building "Pullman Community Center &

CITY HALL.

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The game was released in 1998, and includes a large console and platform sensor pad. Instructions on the console show the player which of the four directional sensor pad arrows to step on.

Players select from more than 200 techno-based songs. Each song has pre-set steps, and higher levels of play require players to dance faster -- up to 600 steps in each 90-second song.

Jackson became interested in DDR at a party. Williams, who saw his friends playing the game, didn't think too much of it at first.

"I thought it looked like River Dance. It was stupid," he said. "You can't help but have that first impression. But you have to swallow your pride and try it."

Now he spends up to six hours a day playing the game.

When Williams dropped a bowling ball on his foot last year, a doctor advised him not to play DDR for a month. In less than two weeks, he was back at the arcade, where he can spend up to \$20 in quarters each week on DDR.

"I just took the pain," he said. "It's an addiction."

It's also a good source of exercise and friendly competition.

Jackson said he's lost 20 pounds because of the aerobic exercise he gets when he plays the game. Williams has put on weight through muscle.

From home, Williams plays a Play Station version of DDR, while Jackson and some friends built their own dance video game called Step Mania. Some home versions of the game show calories lost rather than high scores.

"It makes me feel good," Jackson said. "It's good exercise. No other game works you like this."

But playing at home is just practice for competitions. Williams and Jackson both qualified for the Spokane tournament in March through their hard work this weekend at the Bumpers DDR competition in Moscow.

The game wasn't easy to pick up for Jackson or Williams. It takes intense concentration and foot-eye coordination.

Now high-level players, they can identify beats and instructional arrows before they are shown on the console. The patterns may instruct a player to jump, gallop, stomp or pivot.

"It's like a language," Jackson said.

If players do well, they are rewarded with words of praise. Clumsy feet lead to teasing by the game: "Did you eat your breakfast today?"

The steps learned for the DDR game don't necessarily help players be better dancers.

"You could, but you may look weird," Jackson said, noting the confined movement in DDR play. "It doesn't help you with dancing, but it helps you with rhythm."

Still, Jackson and Williams get attention when they play at arcades. Some people mock them, while others are fascinated by their quick feet.

"It's pretty cool when people applaud you," he said.

Hillary Hamm can be reached at (208) 882-5561, ext. 228, or by e-mail at .